

CHRISTIAN STOLTE

214 Windmill Street, Providence, RI 02904 (401) 345-2376

chris@christianstolte.com

EXPERIENCE

1996–present

Stolte Design (Providence, RI and Islesboro, ME)

Owner

Directing, designing and implementing projects ranging from print to video and the internet. Products include websites (with e-commerce and content management systems), packaging, catalogues, direct-mail advertising, logos, museum exhibits and signage, murals, videos, newsletters, posters, and brochures. Developed new identity for the Providence Children's Museum and worked with exhibit team on designing new exhibits for the entire museum, as well as all signage for the building, printed collateral and advertising materials. Other clients include: Simon & Schuster, The JASON Project, The Dunn Foundation, and several artists and small businesses.

2004–2006

LehmanMillet, Inc. (Boston, MA)

Senior Designer

Designed brochures, catalogues, ads, trade show exhibits, web sites and CD-ROMs for medical devices and diagnostic equipment. Clients include corporations such as Johnson & Johnson, Ethicon, DePuy, Genzyme Biosurgery, and Otsuka Pharmaceutical.

2000–2004

Malcolm Grear Designers, Inc. (Providence, RI)

Senior Designer

Designing awardwinning identity systems and branding collateral, web sites, annual reports, posters and trade show exhibits for a broad group of clients including the Harvard University Art Museums, the Presbyterian Church (USA), Trinity Repertory Company, Lifespan, Vanderbilt University, the Hunter Museum of American Art, and more.

1999–2000

Artificial Life, Inc. (Boston, MA)

Art Director & Webmaster

Directing all aspects of design for this software start-up company, ranging from user interfaces to corporate website to TV spots, trade show exhibits, print ads, product packaging and branding collateral. Conducted training sessions for clients in US and Europe. Developed concepts with marketing team and implemented successful branding campaign that resulted in 220% increase in web traffic. Designing website and application prototypes and overseeing an internationally distributed web development team for client websites as well as company sites in U.S. and Europe.

1997–1999

Simon & Schuster Custom Publishing (Needham, MA)

Art Director

Created and organized in-house art department. Directed and designed awardwinning covers for 700-800 college textbooks per year; managed three in-house designers, several interns and freelancers, purchasing artwork and photography and developing concepts and designs with editors and marketing staff for covers, websites, interactive components, brochures, ads, and posters. Responsible for the design and implementation of the company website, as well as a series of companion websites to textbooks. Assuring quality of covers by establishing procedures, checking and proofing. Training new designers and interns to produce work for print and the internet.

1992–1996

Eastern Research Group (Lexington, MA)

Senior Designer

Designed communication materials for government (U.S. Environmental Protection Agency) and corporate clients. Worked directly with clients to develop concepts and take projects from first idea to finished product; designed and completed projects with a three person team. Trained new staff and provided software support and training for local staff and Washington, DC office. Project categories include: print ads, brochures, reports, educational materials, logos, posters, custom typefaces, trade show exhibits, video graphics and animation, web sites, slide shows and interactive computer presentations.

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SOFTWARE EXPERIENCE

MAC & WINDOWS: QuarkXpress, Photoshop, Illustrator, InDesign, Acrobat, PowerPoint, Dreamweaver, Flash, Director

SCRIPTING

HTML, DHTML and XHTML, CSS, JavaScript, Actionscript, ASP, Typo3

EDUCATION

Camerloher Gymnasium (Freising, Germany)

Abitur (June 1983); emphasis on arts and languages (English, French and Latin)

Kunstakademie München (Munich, Germany)

Courses in Calligraphy (1986)

Rhode Island School of Design (Providence, RI)

Courses in Computer Animation (1992) and Marketing (1993)

Seybold Seminars

Designing for the Internet (Boston 1996)

Web Publisher Conference (New York 1998)

OTHER SKILLS & INTERESTS

Fluent in German (native) and English; working knowledge of French;

Painting and printmaking; animal rescue; restoring a victorian cottage.

AWARDS

2005 Biomedical Marketing Association (BMA)

1st place, Corporate Communications for Ethicon "Shaping Futures" Stationery

2000 Massachusetts Interactive Media Council (MIMC)

Best Enabling Technology User Application Award for ALife-WebGuide

1999 Web Marketing Association

Outstanding Web Site Award for artificial-life.com

1998 Bookbuilders of Boston

42nd Annual New England Book Show: two winning covers

1997 Bookbuilders of Boston

41st Annual New England Book Show: two winning covers

1995 Providence Art Club

Young Painters from RI: William E. Brigham Award

REFERENCES

Available upon request